

THE THEATRE'S BEAUTIES THIS WEEK



JULIA DEAN IN "THE LAW OF THE LAND."

The regular season of the Children's Educational Theatre will begin on Wednesday evening next at the Educational Alliance, Jefferson street and East Broadway, New York, with a revival of Frances Hodson Barnett's three act drama "The Little Princess". The cast which will perform at the Educational Alliance is one of several trained to enact this play, which will be given a number of performances at the Washington Irving High School, New York, the Bushwick High School, Brooklyn, as well as in other centres. Following this revival will be presented a new play done in English for the first time on any stage. Costumes and scenery have been specially designed for this production. In addition several new one act plays will be given during the season, and in the early spring a production will be given of "Midsummer Night's Dream". The players in this theatre are young men and women of the wage earning class, students and children of elementary and high schools.

Hazel Dawn, who is well known to New York theatregoers through her charming performances in "The Pink Lady" and "The Little Cafe," will make her first metropolitan appearance as a star at the Knickerbocker Theatre on Monday, December 7, under the direction of John C. Fisher in a new production entitled "The Diplomatico". The music of the piece by Victor Herbert, the book and lyrics by Harry B. Smith and Robert G. Smith, and the production has been staged by George Marion. The company surrounding the new star includes such popular players as Will West, William Danforth, Robert G. Pittman, Stewart Baird, Wilmuth Merkyl, Zoe Barnett, Maude Odell and Sylvia Jason.

Grace Henderson, who is playing the role of *Mme. de Thermes* in "The Hawk," with William Faversham, has not played with him since the old Lyceum Theatre days, when she made the first hit of her stage career as *Lucie Ferat*, in "The Wife". Mr. Faversham, who had understudied Henry Miller in that play, succeeded to his role and at once jumped into public favor. After that, Miss Henderson again won the favor of fortune as *Phyllis Lee* in "The Charity Ball". The great problem of the play was to tune her voice to the notes of the organ so that the peal of the instrument would sound like her voice. Of late years Miss Henderson has played with Maude Adams. For three years she was the *Mother Darling* in "Peter Pan". Last year she was the original *Miss Emma* in "Romance" with Miss Doris Keane.

Mary Shaw, who is at the Playhouse in "Polygamy," as stage folk are aware, has been doing something for the theatre girls ever since she came to be a star. She founded the Charlotte Chapman Club of Baltimore; she was one of the organizers of the Woman's Professional League, and she is the founder and president of the Gamma Club of New York, which avows its purpose to be the practical one of building a club-house. And this the club will shortly do if Miss Shaw's plan of turning the best of the club's frolics into an annual programme and, with a dozen or so of the most famous women stars in America, inaugurating a spring tour is pushed forward to success. The gambols of the Lambos are famous throughout the country.

"But," says Mary Shaw, "we can show radiant stars and as important attractions. We have the women playwrights to produce the sketches, we have the women to play them and an array of talent that would make the fortune of any manager in the country; women whose combined salaries would bankrupt any producer who tried to put them in a programme. But they are all ours for the asking!" Because that's the spirit of the Gamma Club. Somebody asked Gillian Rus-

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Singer Devotes Spare Time to Athletics



Wilfrid Douthitt, the Belgian baritone who has done so much for the success of "The Lilac Domino" at the Forty-fourth Street Theatre, is not only a phenomenal singer but a well-known athlete. Much of his life has been passed in England, and there he was for some time athletic instructor to the Queen's Westminster, a volunteer company. He devotes all his spare time to athletics, with the result that he last August took out of a list of competitors numbering more than 1,200 not only the prize for the best athletic figure, but also for the best all-round athlete. Some of Mr. Douthitt's skill as a singer notably in the last act of "The Lilac Domino" where he holds a note so long as is due to his fine physical condition.

Even in this day he does not neglect the athletic side of his pleasures. He is at a gymnasium every morning by 9 o'clock, which is earlier than the usual singer is likely to arise. He exercises for three hours in the gymnasium and spends the afternoon in walking. One of his recent achieve-

"Girle Girle." The company includes Lou Morgan, Harry Sheppell, Al Turpie, A. Francis Putnam, Artie Malloy, Jim Hazelton, Rita Reynolds and Vera Rose.

VAUDEVILLE IN BROOKLYN.

Evelyn Nesbit Thaw will make her first appearance on the Brooklyn stage this week at the Olympia, where, with Jack Clifford, she will present a series of modern ball room dances. Other acts on the bill will be Toby Claude, with a large supporting company, which will include William Smythe; Jack Wilkinson, assisted by Franklin Butler; Valerie Bergeron and company in a playlet called "The Locks of Panama"; James Doyle and Harland Dixon, who recently appeared at the Winter Garden; Bert LaMont and his Cowboy Minstrels; Doddy and Rungel, Ford and Howit, Howitt and the Willis Brothers. There will be no vocal concerts this afternoon and evening.

F. Ziegfeld, Jr., has engaged for the Folies de Danse on top of the New Amsterdam Theatre two well known dancers in Djuna and Gaby, who are teachers in Paris as well as experts in the tango and other modern dances. They will preside over the evening as well as the afternoon dances. They will make their first appearance on Monday night.

Gene Hodges and Irene Hammond are still dancing at the Jardin de Danse on the New York Roof. They are most graceful in the maxixe and its variations. Vera Maxwell, who used to be on the same floor with Wallace McMatthew will this week dance with Wallace Brinley.

Maurice is rehearsing a new form of the pereion, which he introduced here last summer at the Jardin de Danse. The new dance will be shown this week at Chez Maurice. Florence Weston continues to grow more graceful in her dancing.

Artie does that mean Arthur or is it a variation of Part pour Part? Swanström is dancing with Sylvia Johnson at the Broadway Rose Gardens. Admission is now free and this is the most popular of all popular prices. There are other entertainers than the two dancers to interest the large audiences.

VAUDEVILLE AND BURLESQUE.

"Ask No Questions" an episode from "The Affairs of Anatol," which was shown last season at the Little Theatre, will be the feature of the programme this week at the Palace. The leading part will be played by Arnold Daly. Other acts on the bill will include Hal Leslie, Harry Fox and Vanest Dolly, Maurice and Florence Walton, Jessie Clayton, the Leightons, in "The Party of the Second Part," Banogian, Mile, Lucille and Gertie and others.

Hammerstein's Victoria will have an unusually pleasing bill this week. In Lillian Shaw, Adele Ritchie, Mine Samiko, the Baroness Maye, May Yong, Fio Irwin in a new sketch, Cross and Josephine, Alvy Von Tiller and Dorothy Nord, Foster Bell and Ford West, Williams, Thomson and Copeland in "The Bargain's Union," La Graciosa, Turelli, Novello and Pathé and Keystone motion pictures.

Douglas Fairbanks, who recently starred in "He Comes Up Smiling," will be the leading attraction this week at the Colonial. With Patricia Collinge, who appeared in the same play, he will present a skit called "A Regular Business Man." Other acts to complete the bill will be Flannie Bruce, Ham Ping Chen and his troupe of wonder workers, Harry Carroll, James Huston and Jack Boyle, Bliggs and Witten, Webb and Burns, the McGans and others. There will be the usual Sunday concerts.

The programme at the Alhambra this week will include Emma Carus, assisted by Carl Randell, Conroy and Le Maire, Joseph Howard and Mabel McCane, Homer B. Mason and Marguerite Keebler in a new play called "Married"; Parsons and Prabhu, the Siropetis in a comedy offering called "Sheridan the Grand Stand"; Mayelle Sherman and Arthur Ulrey, the Alpine Troupe, the Casilians and others. There will be the usual concerts this afternoon and evening.

The burlesque company to appear at the Columbia Theatre this week is headed by Ed Lee Wroble. The performance is divided into two parts, the first called "Janitor Higgins," with the scene laid in a fashionable apartment house on Riverside Drive. The second part is called "Higgins in Alaska." The supporting company includes several well known performers in burlesque, among them being Jane Le Beau, Agnes Lang, Leah La Ray, Owen Martin, George Boyce, Lee La Blame, Club Cherry, Max Fechner and Frank (Bud) Williamson.

"The Cherry Blossoms" is the name of the burlesque company that will appear at the Murray Hill Theatre this week in two one-act travesties called respectively, "The Other Fellow" and "A Pair of Silk Stockings".

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THE ELMENDORF TOURS.

THE WEEK'S CHANGES.

At Carnegie Hall to-night Dwight Elmendorf will add the interesting fourth chapter to his "Elve Ideal Circular Tours." Taking "Southern Europe" as his theme, he will conduct his hearers first to Paris, thence to Rhodes and to Berlin, Interlaken, Lucerne, Geneva, Zurich and Andermatt. A trip through the Italian lakes will be followed by a visit to Milan, and then will follow Venice, Florence, Rome, Pisa and Genoa, before the return journey to Paris is made by way of Spain, affording stops at Ronda, Granada, Seville, Madrid and Burgos.

This talk will be repeated to-morrow afternoon and next week "Arriving in the United States" will be the subject.

OLD PLAYS TO BE REENACTED ON STAGE STORIES.

The entertaining bill this week at the Bushnell Theatre will include James and Bonnie Thornton, Gladys Clark and Henry Bergman in a new playlet called "The Society Buds"; Eva and Connie and company in a new skit by Eddie Alan Woolf entitled "The Lillard"; Coakley, Henvey and Dunlevy, Fritz and Lucia Bruch, Dupree and Dupree, Miss Maurice Woods and Bedford and Winchester. There will be the usual concerts this afternoon and evening.

The City Sports, headed by Koler and Levitt, will appear at the Star this week. They will present the two act burlesque called "Ladies' Man." Others of prominence in the company are Fannie Vedder, June Mills and Arthur Young. The usual concerts will be given to-day.

Ralph Heriz, who is known to theatre-goers to-day as a singing comedian, is now playing in "A Pair of Sixes," which

will be seen at the Standard Theatre this week. As a matter of fact Mr. Heriz came here first in one of Mrs. Patrick Campbell's companies, and the first part he ever acted in this country was "Cinderella Drama" in "The Second Mrs. Tanqueray." He is most amusing in comedy roles, and is a source of strength to the excellent farce in which he is at present appearing. The same excellent company which appeared in the comedy during its run at the Longacre Theatre has been retained by Mr. Fraze.

STORY OF A RAPID RISE.

One of the attractive figures in the merry comedy "The Only Girl" at the Lyric Theatre is Vivian Wessell, who was unknown to the New York public before.

"I was born in New York," Miss Wessell said to THE SUN reporter. "I was only twenty years since on the first day of next December. My parents were rigorously opposed to this move on my part, although my mother is in a way more or less less fond of the theatre. She is a vocal teacher and a professional coach. It was under her tutelage that *Flora Zable*, Gertrude Bryan, Mary and Florence Nash and others as equally well known began their study for the profession. I also studied under her method.

"My stage debut was made playing a small part in the Franz Lehár operetta "The Man With Three Wives." I remained with that company only a few weeks. My next engagement was with Christie MacDonald, in which I played one of the six daughters in "Sweethearts." I cannot begin to tell you how I loved that little part, and I would never have given it up if Mr. Savage had not offered me the title role in one

of the road companies playing "Lulu Boy Blue." When I finished with "Lulu Boy Blue" Mr. Savage transferred me to another one of his companies, this time to "Along Came Ruth" where I remained until Mr. Weber sent for me for my present role in "The Day Girl."

"I suppose being only a novice on the stage, my entire experience is very somewhat less than three years of service," continues Miss Wessell. "But I should not have any ideas of my own at all about this theatre. At any rate I can say that it is my ambition some day, if ever I get the chance, to play serious dramatic roles.

"I read and speak English, French, German and Italian. I was educated at the Packer Institute, Brooklyn, and I embrace every opportunity to read the new books that are published. Any of these languages always gives me the idea in mind that's over me, and I will run across a subject sometimes which satisfies my ambition, which I sincerely hope is not beyond my ken."

While Miss Wessell is looking for the subject for a play she is helping in the success of "The Only Girl."

THE NEWARK THEATRE.

The delightful comic opera *Soar* which has been seen now in New York and Boston, will to-morrow night be heard for the first time in Newark. H. M. Savage has kept intact the original company, which now includes Mizzi Hajos and Charles Meekins. This is one of the largest companies now travelling in comic opera. "Soar" was played for a whole season at the Jersey Theatre. No other opera has provided more music for the popular dances than this splendid score.

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